

FIGHT FOR YOUR RIGHTS

As recorded by Motley Crue

(from the 1985 Album "Theatre Of Pain")

Words by Nikki Sixx

Music by Mick Mars & Nikki Sixx

Tune down 1 step

A Intro

♩ = 128

A5

Gtr I

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T

A

B

12

sl. sl. sl. sl. sl. sl. sl.

A5

A5

C5 C#5 D5

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T

A

B

sl. sl. sl.

B Verse

A5

C5 C#5 D5

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T

A

B

sl. sl. sl.

A5

C5 C#5 D5

14

P.M.-l P.M.-l P.M.-l P.M.-l P.M.-l P.M.-l P.M.-l P.M.-l

sl. *sl.* *sl.*

C Pre-Chorus

A5 F5 G5 A5

18

A5 F5 G5 A5

22

D Chorus

E5 B5 G5 F#5 E5 B5 F#5 G5 F#5 E5 B5 G5 F#5 E5 B5 F#5 G5

26

to Coda

30

E5 B5 G5 F#5 E5 B5 F#5 G5 F#5 E5 B5 G5 F#5 E5 B5 F#5 G5

T

A

B

[illegible]

E Guitar Solo

2.

A5 F5 G5 A5

8va-----|

38

Full

Full....

sl.

42

A5 F5 G5 A5

8va-----|

Full....

sl.

sl.

sl.

T	A	B
7 7 5 7 2 3 2 5 4 15 15 15 13 15 12 14	7 7 5 7 2 3 2 5 4 15 15 15 13 15 12 14	7 7 5 7 2 3 2 5 4 15 15 15 13 15 12 14

T	A	B
10 9 7 10 9 7 6 5 3 6 5 3 6 5 3 8 7 5 8 7 5 8 7 10 9 10 9 10 10 9 9 7 7 0	10 9 7 10 9 7 6 5 3 6 5 3 6 5 3 8 7 5 8 7 5 8 7 10 9 10 9 10 10 9 9 7 7 0	0 0

T	A	B
17 17 19 20 19 20 19 20 19 22 22 22 19 20 19 20 22 6 8	17 17 19 20 19 20 19 20 19 22 22 22 19 20 19 20 22 6 8	17 17 19 20 19 20 19 20 19 22 22 22 19 20 19 20 22 6 8

T	A	B
10 9 7 10 9 7 6 5 3 6 5 3 6 5 3 8 7 5 8 7 5 8 7 10 9 10 9 10 10 9 9 7 7 0	10 9 7 10 9 7 6 5 3 6 5 3 6 5 3 8 7 5 8 7 5 8 7 10 9 10 9 10 10 9 9 7 7 0	0 0

N.C.
8va.....| 8va 8va.....|

46

7 6 8 7 8 7 10 13 8 11

sl. sl. sl.

P.M.| P.M.| P.M.| P.M.| P.M.| P.M.|

T A B

5 5 5 5 7 5

3 3 3 3 3 3 0 0 0 0 0 0 0 0

N.C.
8va.....| 8va 8va.....|

49

7 10 8 11 6 8 7 6 8 7 8 7

sl. sl. sl. sl.

P.M.| P.M.| P.M.| P.M.| P.M.| P.M.|

T A B

4 5 0 5 5 5

0 0 0 0 0 0 3 3 3 3 3 3 3 3

N.C.

52

Full

T 10 13

A 13

B 13

Full

T 8 11

A 11

B 11

Full

T 7 10

A 10

B 10

Full

T 8 11

A 11

B 11

P.M. 4

P.M. 4

P.M. 4

P.M. 4

T

A 7 5

B 0 0 0 0 7 0 0 0 0 5

T

A 4 0

B 0 0 0 0 5 0 0 0 0 0

54

F5

G5

P.M. 4

T

A

B 8 8 8 7 7 7 8 8 8 10 10 10 8 8 7

T

A

B 10 10 10 9 9 9 10 10 10 10 12 12 10 10 9

P.M. 4

P.M. 4

P.M. 4

P.M. 4

T

A 3 3

B 1 1 3 1 1 3

T

A 5 5

B 3 3 3 3 3 3

F5 G5

56

P.M.:.....-|

T

A 15 15 15 17 17 17 14 14 15 14 15 14 15

B 17 17 17 19 19 19 16 16 17 16 17 16 17

P.M.:.....-|

T

A 3 3 3 5 5 5 3 3 3

B 1 1 1 3 3 3 3 3 3

P.M.:.....-|

T

A 3 3 3 5 5 5 3 3 3

B 1 1 1 3 3 3 3 3 3

F Breakdown

N.C.

58

Gtr I

4

N.H.:.....-|

T

A [5] [5] [5] [5] [5] [5] [5] [5]

B 0 0

N.C.

62

N.H.:.....-|

T

A [7] [5] [4] [4]

B

N.C.

66

N.H.:.....-|

T

A [5] [7] [7]

B

N.C.

70

T
A
B

0 0 1 1 2 2 3 4

A5

D.S. al Coda
C5 C#5 D5

74

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T
A
B

2 2 5 0 2 2 5 0 2 2 5 0 2 2 5 0 2 2 5 0 2 2 5 0 2 2 5 0 5 6 7 3 4 5

sl. sl. sl.

G Outro

A5

C5 C#5 D5

78

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T
A
B

2 2 5 0 2 2 5 0 2 2 5 0 2 2 5 0 2 2 5 0 2 2 5 0 2 2 5 0 5 6 7 3 4 5

sl. sl. sl.

A5

C5 C#5 D5

82

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T
A
B

2 2 5 0 2 2 5 0 2 2 5 0 2 2 5 0 2 2 5 0 2 2 5 0 2 2 5 0 5 6 7 3 4 5

sl. sl. sl.

86

C5 A5

T				
A	7	7	7	5 2
B	5	5	5	3 0